



# Review of EU Funding Opportunities MAY 2014



## Table of Contents

A.	Key funding opportunities for different stakeholders.....	4
i)	Key opportunities for public libraries .....	4
	ERASMUS + Mobility for Adult Education Staff .....	4
	ERASMUS + - Strategic Partnerships in the Field of education, training or youth.....	5
	ERASMUS + - Capacity building in the field of youth.....	6
	PROGRESS - Mutual learning, awareness and dissemination activities .....	6
ii)	Key opportunities for National Libraries .....	7
	HORIZON 2020 - Reflective Societies - Innovation Ecosystems of Digital Cultural Assets.....	7
	HORIZON 2020 - Reflective Societies - Social Platform on Reflective Societies .....	8
iii)	Key opportunities for RWF, IFLA and EBLIDA .....	9
	Creative Europe - European Networks .....	9
	PROGRESS - Support for Main Actors.....	10
	PROGRESS - Analytical Activities .....	11
	HORIZON 2020 - Lifelong learning for young adults: better policies for growth and inclusion in Europe .....	12
B.	Summary of Funding Opportunities .....	13
i)	Library staff training support.....	13
ii)	Support for library staff networking events/partnership activities.....	14
	Support for larger scale library networking/partnership activities .....	15
iii)	Support for further research into the impact of public libraries .....	17
iv)	Support for public libraries (capacity building) .....	17
v)	Support for innovative activities and projects .....	17
1	ERASMUS + .....	18
1.1	Mobility Projects for Adult Education Staff .....	18
1.2	Cooperation for Innovation and the exchange of good practices – Strategic Partnerships in the field of education, training or youth .....	19
1.3	Capacity building in the field of youth.....	21
1.4	Structured dialogue in the field of youth .....	22
2	Creative Europe Programme .....	24
2.1	Cooperation Projects.....	24
2.2	European Networks.....	25
2.3	European Platforms.....	27
3	European Union Programme for Employment and Social Innovation (EaSI) .....	28

3.1	PROGRESS - Analytical activities.....	29
3.2	PROGRESS - Mutual-learning, awareness and dissemination activities .....	30
3.3	PROGRESS - Support for main actors .....	30
4	Europe for Citizens Programme .....	31
4.1	Funding from the democratic engagement and civic participation strand .....	31
5	Horizon 2020 .....	33
5.1	Call - the young generation in an innovative, inclusive and sustainable Europe .....	33
5.1.1	YOUNG-3-2015: Lifelong learning for young adults: better policies for growth and inclusion in Europe .....	33
5.2	Call - Reflective societies: Cultural Heritage and European Identities .....	34
5.2.1	Reflective-6-2015: Innovation Ecosystems of digital cultural assets.....	34
5.2.2	Reflective-9-2015: Social Platform on Reflective Societies .....	36
5.3	Call - New forms of innovation.....	37
5.3.1	INSO-6-2014: Platform for ICT for Learning and Inclusion .....	37
6	European Social Fund (ESF) .....	38
6.1	How to apply – ESF National Managing Authorities.....	38
6.2	Key priorities for the ESF .....	38
7	European Fund for Regional Development .....	40
7.1	How to apply - ERDF National Managing Authorities.....	40
7.2	Key priorities for the ERDF .....	40
8	Appendix 1 – list of National/Regional ESF Managing Authorities for Grantees.....	42
8.1	Latvia .....	42
8.2	Lithuania.....	42
8.3	Poland.....	42
8.4	Romania.....	43
8.5	Bulgaria.....	43
9	Appendix 2 – list National/Regional ERDF Managing Authorities for Grantees .....	45
9.1	Latvia .....	45
9.2	Lithuania.....	45
9.3	Poland.....	45
9.4	Romania.....	49
9.5	Bulgaria.....	51

# Review of Funding Opportunities

## A. Key funding opportunities for different stakeholders

The EU funding programmes reviewed in this document support a range of different potential library activities (either at national level or across multiple Member States). This section highlights the most accessible and viable opportunities for public libraries, national libraries, and transnational library stakeholders. In each case specific detail is provided covering:

- Amount and type of funding available
- Payment schedule
- Project duration
- The key activities the funding programme will support
- Key deadlines/timetable for funding applications and where to apply

### i) Key opportunities for public libraries

#### ERASMUS + Mobility for Adult Education Staff

Amount/type of funding available	Grant funding covering 100% of project costs, including organisational support, travel, course fees and subsistence costs for participants.
Payment schedule	100% of the project costs available via 2 pre-financing payments – the first payment (80% of project cost) will be transferred to the beneficiary within 30 days of signing the funding agreement; the second payment (remaining 20% of project cost) will be transferred 30 days after receipt of a further pre-financing request (when at least 70% of the previous pre-financing payment has been exhausted).  <b>Note:</b> no interim technical reports are required to access these pre-financing payments and no balancing payment is required at the end of the project (as this has been covered by the pre-financing payments). However, all staff members who have undertaken the mobility activity are required to complete and submit a final report on their experience.
Project duration	1-2 years – with a range of supported activities lasting between 2 days and 2 months
Number of participating organisations	A minimum of two organisations must be involved in the project (one sending organisation and one receiving organisation). Only the sending organisation needs to be identified at the time of applying for the grant.
Key activities supported	<ul style="list-style-type: none"> <li>➤ Teaching / training assignments – which allow staff of adult education organisations to teach or provide training at a partner organisation abroad</li> <li>➤ Staff Training – supports the professional</li> </ul>

	development of adult education staff via a) participation in structured courses or training courses abroad; b) a job shadowing/observation period abroad in any relevant organisation active in the adult education field
Key deadlines / timetable for applications	Applicants must submit their grant application by 17 <sup>th</sup> of March 2015 for projects commencing between June and 31 <sup>st</sup> December 2015.
How to apply	Register on the <a href="#">European Commission's Participant Portal</a> . A manual explaining the required steps can be found <a href="#">here</a> .

### ERASMUS + - Strategic Partnerships in the Field of education, training or youth

Amount/type of funding available	Grant funding of a maximum of €150,000 covering 100% of project costs
Payment schedule	Up to 80% of the project costs available via 2 pre-financing payments – the first payment (40% of project cost) will be transferred to the beneficiary within 30 days of signing the funding agreement; the second payment (remaining 40% of project cost) will be transferred 30 days after receipt of a further pre-financing request (when at least 70% of the previous pre-financing payment has been exhausted).  <b>Note:</b> interim technical reports are required to access the second pre-financing payment. At the end of the project a balancing payment of 20% of project costs will be paid within 60 days of receipt and review of the final project report.
Project duration	6 months – 2 years for partnerships in the youth field, and 2-3 years for other partnerships
Number of participating organisations	A minimum of three organisations from three different programme countries (one organisation applies on behalf of all participating organisations involved in the project). Strategic Partnerships in the youth field may involve only two organisations from two different programme countries.
Key activities supported	<ul style="list-style-type: none"> <li>➤ Long-term teaching or training assignments (2-12 months)</li> <li>➤ Long-term mobility of youth workers (2-12 months)</li> <li>➤ Short-term staff training events (5 days – 2 months)</li> </ul>
Key deadlines / timetable for applications	<b>Partnerships in the youth field:</b> Applicants must submit their grant application by 30 <sup>th</sup> April 2015 at 12:00pm Brussels time – or 1 <sup>st</sup> October at 12:00pm Brussels time. <b>Other partnerships:</b> Applicants must submit their grant application by 30 <sup>th</sup> April 2015 at 12:00pm Brussels time
How to apply	Register on the <a href="#">European Commission's Participant Portal</a> . A manual explaining the required steps can be found <a href="#">here</a> .

## ERASMUS + - Capacity building in the field of youth

Amount/type of funding available	Grant funding of up to a maximum of €150,000 covering 100% of project costs including travel and organisational support (and 80% of eligible activity costs)
Payment schedule	80% of the project costs available via 1 pre-financing payment – the first payment will be transferred to the beneficiary within 30 days of signing the funding agreement;  <b>Note:</b> At the end of the project a balancing payment of 20% of project costs will be paid within 60 days of receipt and review of the final project report.
Project duration	9 months – 2 years
Number of participating organisations	A minimum of three organisations from three different programme countries (one organisation applies on behalf of all participating organisations involved in the project).
Key activities supported	Up to 50 participants for each planned activity including: <ul style="list-style-type: none"> <li>➤ Activities encouraging policy dialogue, cooperation, networking and exchange of practices in the field of youth such as seminars, conferences, workshops and meetings</li> <li>➤ Creation of new forms of delivering youth work and providing training and support, notably through open and flexible learning materials, virtual cooperation and open educational resources (OER).</li> <li>➤ Participation of youth workers in seminars, training courses, contact-making events, study visits abroad.</li> </ul>
Key deadlines / timetable for applications	Applicants must submit their grant application by 3rd April 2015 at 12:00pm Brussels time – or 2 <sup>nd</sup> September 2015 at 12:00pm Brussels time.
How to apply	Register on the <a href="#">European Commission's Participant Portal</a> . A manual explaining the required steps can be found <a href="#">here</a> .

## PROGRESS - Mutual learning, awareness and dissemination activities

Amount/type of funding available	All activities funded under the PROGRESS programme will receive financing which does not exceed 80% of the project costs (20% must be found from other sources). <sup>1</sup> Based on previous calls for proposals the maximum grant available would be in the region of €100,000. The total amount of funding allocated to this strand of the programme is €22.5 million. <sup>2</sup>
----------------------------------	--

<sup>1</sup> [Regulation EU 1296/2013 of the European Parliament and Council, 11<sup>th</sup> December 2013, on a European Programme for Employment and Social Innovation, Article 17](#)

<sup>2</sup> [European Commission, EASI 2014 Work Programme – funding priorities, page 6](#)

Payment schedule	Further details will become available once the 2014-2020 programme guidelines are published on the <a href="#">PROGRESS website</a> .
Project duration	Based on previous calls for proposals in this area the expected duration of each project supported would be a maximum of 12 months
Number of participating organisations	Further details will become available once the 2014-2020 programme guidelines are published on the <a href="#">PROGRESS website</a> .
Key activities supported	<ul style="list-style-type: none"> <li>➤ exchanges and dissemination of good practice, innovative approaches and experience, peer reviews, benchmarking and mutual learning at European level;</li> <li>➤ Council Presidency events, conferences and seminars;</li> <li>➤ training of legal and policy practitioners;</li> <li>➤ drafting and publication of guides, reports and educational material and measures relating to information, communication and media coverage of initiatives supported by the Programme;</li> <li>➤ information and communication activities;</li> <li>➤ development and maintenance of information systems in order to exchange and disseminate information on Union policy and legislation and on the labour market.</li> </ul>
Key deadlines / timetable for applications	Further details will become available when the 2014 call for proposals is published on the <a href="#">PROGRESS calls for proposals page</a> .
How to apply	Further details will become available once the 2014-2020 programme guidelines are published on the <a href="#">PROGRESS website</a> .

## ii) Key opportunities for National Libraries

### HORIZON 2020 - Reflective Societies - Innovation Ecosystems of Digital Cultural Assets

Amount/type of funding available	Proposals requesting amounts of between €2 million and €4 million are invited by the European Commission although other amounts will be considered. Funding grants will be made available at 70% of total project costs (apart from non-profit legal entities where the funding rate will be 100%).
Payment schedule	Once a proposal passes the evaluation stage (five months' duration), applicants are informed about the outcome. The

	European Commission then draws up a grant agreement with each participant. The grant agreement confirms what research & innovation activities will be undertaken, the project duration, budget, rates and costs, the European Commission's contribution, all rights and obligations and more. The time limit for signing the grant agreements is generally three months.
Project duration	No minimum of maximum duration specified
Number of participating organisations	At least three legal entities each of which must be established in a different EU Member State
Key activities supported	Projects should enable new models and demonstrations of the analysis, interpretation and understanding of Europe's cultural and intellectual history and/or bring cultural content to new audiences in novel ways, through the development of new environments, applications, tools, and services for digital cultural resources in scientific collections, archives, museums, <b>libraries</b> and cultural heritage sites.
Key deadlines / timetable for applications	The call for proposals is available via the <a href="#">Horizon 2020 Participant Portal Page</a> . The deadline for proposals is 21 <sup>st</sup> April 2015.
How to apply	the <a href="#">Horizon 2020 online Participant Portal</a> offers an online manual to help participants through the five step application process: <ul style="list-style-type: none"> <li>➤ <a href="#">Step 1 – find suitable call for proposals</a></li> <li>➤ <a href="#">Step 2 – find project partners or apply as an individual</a></li> <li>➤ <a href="#">Step 3 – create an account on the portal</a></li> <li>➤ <a href="#">Step 4 – register your organisation</a></li> <li>➤ <a href="#">Step 5 – Submit your proposal to the Commission</a></li> </ul>

#### HORIZON 2020 - Reflective Societies - Social Platform on Reflective Societies

Amount/type of funding available	Proposals requesting amounts around €1 million are invited by the European Commission although other amounts will be considered. Funding grants will be made available at 100% of total project costs.
Payment schedule	Once a proposal passes the evaluation stage (five months' duration), applicants are informed about the outcome. The European Commission then draws up a grant agreement with each participant. The grant agreement confirms what research & innovation activities will be undertaken, the project duration, budget, rates and costs, the European Commission's contribution, all rights and obligations and more. The time limit for signing the grant agreements is generally three months.
Project duration	No minimum of maximum duration specified



Number of participating organisations	At least one legal entity established in and EU Member State or associated country.
Key activities supported	<p>The social platform will bring together the relevant research communities with stakeholder representatives, such as for example practitioners from the socio-cultural and artistic sectors (galleries, libraries, archives, museums, and other public institutions), as well as policy stakeholders (at European, national and/or local levels). A wide range of views and of stakeholder participation will be encouraged.</p> <p>Actions consisting primarily of accompanying measures such as standardisation, dissemination, awareness-raising and communication, networking, coordination or support services, policy dialogues and mutual learning exercises and studies, including design studies for new infrastructure and may also include complementary activities of strategic planning, networking and coordination between programmes in different countries.</p>
Key deadlines / timetable for applications	The call for proposals is available via the <a href="#">Horizon 2020 Participant Portal Page</a> . The deadline for proposals is 4 <sup>th</sup> June 2015.
How to apply	<p>the <a href="#">Horizon 2020 online Participant Portal</a> offers an online manual to help participants through the five step application process:</p> <ul style="list-style-type: none"> <li>➤ <a href="#">Step 1 – find suitable call for proposals</a></li> <li>➤ <a href="#">Step 2 – find project partners or apply as an individual</a></li> <li>➤ <a href="#">Step 3 – create an account on the portal</a></li> <li>➤ <a href="#">Step 4 – register your organisation</a></li> <li>➤ <a href="#">Step 5 – Submit your proposal to the Commission</a></li> </ul>

### iii) Key opportunities for RWF, IFLA and EBLIDA

#### Creative Europe - European Networks

Amount/type of funding available	European Networks projects are eligible for a maximum grant of up to €250,000 (supporting a maximum of 80% of the project budget – 20% of costs must be financed from other sources).
Payment schedule	A pre-financing payment of 70% of the overall grant amount will be transferred to the beneficiary within 30 days of signing the funding agreement.
Project duration	4 year Framework Partnership Agreements
Number of participating organisations	Networks receiving support shall consist of at least 15 member organisations which are legally established in at least 10 different countries.

Key activities supported	<ul style="list-style-type: none"> <li>➤ Supporting actions providing cultural and creative players with skills, competences and know-how that contribute to strengthening the cultural and creative sectors, including encouraging adaptation to digital technologies, testing innovative approaches to audience development and testing of new business and management models</li> <li>➤ The organisation of meetings, conferences, workshops and/or the development of tools, including digital tools to foster information exchange, exchange of practice and informal peer learning which are important to strengthen the capacity of the sectors, in particular internationalising and professionalising them</li> <li>➤ Facilitating multilateral exchanges, professional networking and partnership and project development.</li> <li>➤ The collection of quantitative and qualitative data on sector developments and the development of methodologies for collecting comparable data and their interpretation by these networks where possible. This will help to address the current lack of comparable quantitative and qualitative data on various sectors.</li> </ul>
Key deadlines / timetable for applications	<p>The 2014 call for proposals is now closed. The expected timetable for next year's call is likely to be:</p> <ul style="list-style-type: none"> <li>➤ <b>July 2016</b> – publication of call for proposals</li> <li>➤ <b>First Wednesday of October 2016</b> – deadline for applications</li> <li>➤ <b>Framework Partnership Agreements</b> signed in April 2017</li> <li>➤ <b>Action start date</b> May 2017</li> </ul>
How to apply	<p>Register on the <a href="#">European Commission's Participant Portal</a>. A manual explaining the required steps can be found <a href="#">here</a>.</p>

### PROGRESS - Support for Main Actors

Amount/type of funding available	<p>Grants of €100,000 and €1 million are available – the maximum level of EU support is up to 80% of the costs of the work programme.</p>
Payment schedule	<p><b>Note:</b> currently it is only possible to apply for this call for proposals if you are an EU-level NGO network which has already signed the 2014-17 EaSI Frame Work Partnership agreement (the deadline for that was at the end of 2013). It is not clear whether a fresh FPA will be launched for the 2015-18 period for NGO networks to sign before the end of 2014.</p>
Project duration	<p>Annual call for proposals based on four year Framework</p>

	Partnership Agreements with EU-level NGO networks active in the promotion of social inclusion and poverty reduction.
Number of participating organisations	This call for proposals is open to the EU-level NGO networks active in the promotion of social inclusion and poverty reduction or active in the promotion of microfinance or social enterprise finance which have signed a Framework Partnership Agreement covering the period 2014-2017 following the call for proposals VP/2013/006.
Key activities supported	The activities of the network may focus on organisation of meetings and events with a number of relevant stakeholders as well as include other communication means such as newsletters, web pages or a helpdesk for members. Cooperation with other relevant networks should also be of interest to networks. This is not an exhaustive list of possible activities: networks are invited to propose other activities as well.
Key deadlines / timetable for applications	The call for proposals was published in June 2014. Deadline for applications is 20 <sup>th</sup> of August 2014. Grant agreements will be signed in November 2014.
How to apply	The current call for proposals published in June 2014 is available <a href="#">here</a> .

### PROGRESS - Analytical Activities

Amount/type of funding available	All activities funded under the PROGRESS programme will receive financing which does not exceed 80% of the project costs (20% must be found from other sources). <sup>3</sup> Based on previous calls for proposals the maximum grant available would be in the region of €100,000. The total amount of funding allocated to this strand of the programme is €15.5 million. <sup>4</sup>
Payment schedule	Further details will become available once the 2014-2020 programme guidelines are published on the <a href="#">PROGRESS website</a> .
Project duration	Based on previous calls for proposals in this area the expected duration of each project supported would be a maximum of 12 months
Number of participating organisations	Further details will become available once the 2014-2020 programme guidelines are published on the <a href="#">PROGRESS</a>

<sup>3</sup> [Regulation EU 1296/2013 of the European Parliament and Council, 11<sup>th</sup> December 2013, on a European Programme for Employment and Social Innovation, Article 17](#)

<sup>4</sup> [European Commission, EASI 2014 Work Programme – funding priorities, page 5](#)

	<a href="#">website</a> .
Key activities supported	<ul style="list-style-type: none"> <li>➤ gathering of data and statistics, taking account of both qualitative and quantitative criteria, and developing common methodologies, classifications, micro-simulations, indicators and benchmarks, where appropriate broken down by sex and age-group;</li> <li>➤ surveys, studies, analyses and reports, including through the funding of networks of experts and development of expertise in thematic sections;</li> <li>➤ qualitative and quantitative evaluations and impact assessments carried out by both public and private bodies;</li> <li>➤ preparation and implementation of social policy experimentation as a method for testing and evaluating innovative solutions with a view to up-scaling them;</li> <li>➤ Dissemination of the results of those analytical activities.</li> </ul>
Key deadlines / timetable for applications	Further details will become available when the 2014 call for proposals is published on the <a href="#">PROGRESS calls for proposals page</a> .
How to apply	Further details will become available once the 2014-2020 programme guidelines are published on the <a href="#">PROGRESS website</a> .

### HORIZON 2020 - Lifelong learning for young adults: better policies for growth and inclusion in Europe

Amount/type of funding available	Proposals requesting amounts between €1.5 million and €2.5 million are invited by the European Commission although other amounts will be considered. Funding grants will be made available at 70% of total project costs (apart from non-profit legal entities where the funding rate will be 100%).
Payment schedule	Once a proposal passes the evaluation stage (five months' duration), applicants are informed about the outcome. The European Commission then draws up a grant agreement with each participant. The grant agreement confirms what research & innovation activities will be undertaken, the project duration, budget, rates and costs, the European Commission's contribution, all rights and obligations and more. The time limit for signing the grant agreements is generally three months.
Project duration	No minimum of maximum duration specified

Number of participating organisations	At least one legal entity established in and EU Member State or associated country.
Key activities supported	Projects should enable new models and demonstrations of the analysis, interpretation and understanding of Europe's cultural and intellectual history and/or bring cultural content to new audiences in novel ways, through the development of new environments, applications, tools, and services for digital cultural resources in scientific collections, archives, museums, <b>libraries</b> and cultural heritage sites.
Key deadlines / timetable for applications	The call for proposals is available via the <a href="#">Horizon 2020 Participant Portal Page</a> . The deadline for proposals is 4 <sup>th</sup> June 2015.
How to apply	the <a href="#">Horizon 2020 online Participant Portal</a> offers an online manual to help participants through the five step application process: <ul style="list-style-type: none"> <li>➤ <a href="#">Step 1 – find suitable call for proposals</a></li> <li>➤ <a href="#">Step 2 – find project partners or apply as an individual</a></li> <li>➤ <a href="#">Step 3 – create an account on the portal</a></li> <li>➤ <a href="#">Step 4 – register your organisation</a></li> <li>➤ <a href="#">Step 5 – Submit your proposal to the Commission</a></li> </ul>

## B. Summary of Funding Opportunities

The EU funding programmes reviewed in this document support a range of different potential library activities (either at national level or across multiple Member States). The headings below identify which programmes relate to which types of activities. Under each activity heading click on the internal document links below to visit the detailed section for each funding programme.

### i) Library staff training support

#### [ERASMUS + Mobility Projects for Adult Education Staff](#)

Supports projects lasting 1-2 years which offer training activities of between 2 days and two months in length for adult education staff (to take place in another EU Member State)

#### [ERASMUS + Strategic Partnerships in the field of education, training or youth](#)

Grant support of up to €150,000 per year for strategic partnership projects which support the development, transfer or implementation of innovative practices in the field of education, training or youth involving adult education organisations across at least three EU Member States. Projects last from 2-3 years offering activities which last between 5 days and two months.

#### [ERASMUS + Capacity building in the field of youth](#)

Grant support of up to €150,000 (up to 80% of project costs) for multilateral partnerships involving organisations from at least three countries (one must be an EU Member State) which launch, test, implement or develop new forms of training and support in the field of non-formal learning, open educational resources or the socio-professional development of youth trainers.

#### [CREATIVE EUROPE Cooperation Projects](#)

Grant funding of up to €200,000 (up to 60% of projects costs) for long term cooperation projects which involve partner organisations from three different countries – or up to €2 million (up to 50% of project costs) for long term cooperation projects which involve partner organisations from six different countries. Projects can include supporting international cultural activities and exchanges; supporting the circulation of European literature, or exchanges of cultural players (e.g. workshops, training sessions and the development of related online or offline materials) which enable cultural players to acquire skills to adapt to their changing environment (including new digital technologies, and new business and management models).

#### [CREATIVE EUROPE European Networks](#)

Grant support of up to €250,000 (up to 80% of project costs) for networks which involve 15 member organisations established in at least 10 different countries (via four year framework partnership agreements) which provide support to cultural players in building skills, competences and know-how in relation to adapting to digital technologies or developing new business or management models (meetings, conferences, workshops as well as professional networking and partnership/project development).

### **ii) Support for library staff networking events/partnership activities**

#### [ERASMUS + Strategic Partnerships in the field of education training or youth](#)

Grant support of up to €150,000 per year for strategic partnership projects which support the development, transfer or implementation of innovative practices in the field of education, training or youth involving adult education organisations across at least three EU Member States. Projects last from 2-3 years offering activities which last between 5 days and two months.

#### [ERASMUS + Capacity building in the field of Youth](#)

Grant support of up to €150,000 (up to 80% of project costs) for multilateral partnerships involving organisations from at least three countries (one must be an EU Member State) which offer activities including policy dialogue, cooperation, networking, exchange of practices (seminars, conferences, workshops and meetings).

#### [ERASMUS + Structured Dialogue in the field of Youth](#)

Grant support of up to €50,000 for international meetings which involve at least two organisations from two different countries (one of which must be an EU Member State) and at least 30 young participants aged 13-30 for policy dialogue around non-formal/informal learning, basic digital skills and open education resources (project duration is between 3 and 24 months).

#### [CREATIVE EUROPE Cooperation Projects](#)

Grant funding of up to €200,000 (up to 60% of projects costs) for long term cooperation projects which involve partner organisations from three different countries – or up to €2 million (up to 50% of project costs) for long term cooperation projects which involve partner organisations from six different countries. Projects can include supporting international cultural activities and exchanges; supporting the circulation of European literature, or exchanges of cultural players (e.g. workshops, training sessions and the development of related online or offline materials) which enable cultural players to acquire skills to adapt to their changing environment (including new digital technologies, and new business and management models).

#### [CREATIVE EUROPE European Networks](#)

Grant support of up to €250,000 (up to 80% of project costs) for networks which involve 15 member organisations established in at least 10 different countries (via four year framework partnership agreements) which provide support to cultural players in building skills, competences and know-how in relation to adapting to digital technologies or developing new business or management models (meetings, conferences, workshops as well as professional networking and partnership/project development).

#### [PROGRESS – Mutual learning, awareness and dissemination activities](#)

Grant support of up to €100,000 (up to 80% of project costs) for projects of up to 12 months which offer mutual-learning, awareness and dissemination activities around tackling youth unemployment or addressing social exclusion.

#### [EUROPE FOR CITIZENS Democratic Engagement and Civic Participation](#)

Grant support of up to €150,000 for projects (lasting up to 18 months) involving organisations from at least three countries (one must be an EU Member State) offering mutual-learning and cooperation activities (as well as awareness raising or good practice exchanges) which promote civic participation in its broadest sense – as well as promoting intercultural dialogue, solidarity, societal engagement or volunteering (particularly those which focus on engaging young people or women).

### **Support for larger scale library networking/partnership activities**

#### [CREATIVE EUROPE Cooperation Projects](#)

Grant funding of up to €200,000 (up to 60% of projects costs) for long term cooperation projects which involve partner organisations from three different countries – or up to €2 million (up to 50% of project costs) for long term cooperation projects which involve partner organisations from six different countries. Projects can include supporting international cultural activities and exchanges; supporting the circulation of European literature, or exchanges of cultural players (e.g. workshops, training sessions and the development of related online or offline materials) which enable cultural players to acquire skills to adapt to their changing environment (including new digital technologies, and new business and management models).

#### [CREATIVE EUROPE European Networks](#)

Grant support of up to €250,000 (up to 80% of project costs) for networks which involve 15 member organisations established in at least 10 different countries (via four year framework partnership agreements) which provide support to cultural players in building skills, competences and know-how in relation to adapting to digital technologies or developing new business or management models (meetings, conferences, workshops as well as professional networking and partnership/project development).

#### [CREATIVE EUROPE European Platforms](#)

Grant support of up to €500,000 for European Platform Projects (up to 80% of project costs) with at least 11 members drawn from at least 10 different countries (€60,000 max per member) which stimulate the transnational mobility of cultural players and the circulation of works.

#### [PROGRESS – support for main actors](#)

Grant support of €100,000-€300,000 per year via four year Framework Partnership Agreements for EU level NGO networks (with national member organisations in at least 15 EU Member States) active in the promotion of social inclusion, employment and youth employment.

#### [EUROPE FOR CITIZENS Democratic Engagement and Civic Participation](#)

Grant support of up to €150,000 for projects (lasting up to 18 months) involving organisations from at least three countries (one must be an EU Member State) offering mutual-learning and cooperation activities (as well as awareness raising or good practice exchanges) which promote civic participation in its broadest sense – as well as promoting intercultural dialogue, solidarity, societal engagement or volunteering (particularly those which focus on engaging young people or women).

#### [HORIZON 2020 – Innovation Ecosystems of Digital Cultural Assets](#)

Coordination and support action project proposals are invited for an EU funding contribution of between €2 million and €4 million (other amounts will be considered) which offer activities (including awareness-raising, networking, policy dialogues and mutual learning exercises and studies) which support the development of new environments, applications, and services for digital cultural resources in scientific collections, archives, museums, libraries and cultural heritage sites.

#### [HORIZON 2020 – Social Platform on Reflective Societies](#)

Project proposals will be invited for EU funding contributions of around €1 million (other amounts will be considered) which develop social platforms bringing together research communities with stakeholder representatives (galleries, libraries, archives, museums and other public institutions) to build understanding of the challenges and opportunities for research in the context of reflective societies.

#### [HORIZON 2020 – Platform for ICT for Learning and Inclusion](#)

Proposals will be invited for projects supported by an EU contribution of around €1 million (other amounts may be considered) developing platforms which engage a large number of



stakeholders in a dialogue/awareness-raising process over the role, benefits and issues of concern around ICT for learning and inclusion.

### **iii) Support for further research into the impact of public libraries**

#### [PROGRESS – Analytical activities](#)

Grant support of up to €100,000 (up to 80% of project cost) for analytical projects (surveys, studies, analyses and reports or the funding of expert networks) around increasing social inclusion and increasing employment (particularly youth employment). Projects can last a maximum of 12 months.

#### [HORIZON 2020 – Lifelong learning for young adults: better policies for growth and inclusion](#)

Project proposals are invited for an EU funding contribution of between €1.5 million and €2.5 million (other amounts will be considered) for research to identify successful programmes which improve adult education and learning outcomes – particularly those which reach out to adults at risk of social exclusion and other vulnerable groups and are transferrable to other countries/regions. Proposals must involve a minimum of three partners which must each be established in a different EU Member State.

### **iv) Support for public libraries (capacity building)**

#### [PROGRESS – support for main actors](#)

Grant support of €100,000-€300,000 per year via four year Framework Partnership Agreements for EU level NGO networks (with national member organisations in at least 15 EU Member States) active in the promotion of social inclusion, employment and youth employment.

#### [EUROPE FOR CITIZENS PROGRAMME](#)

Structural support for organisations involved in education, training, information, innovation or research and study in European policies

#### [European Social Fund \(ESF\)](#)

Capacity building for all stakeholder delivering education, lifelong learning, training and employment and social policies. Funding is only available via applications made to National and Regional ESF Managing Authorities.

#### [European Regional Development Fund \(ERDF\)](#)

Improving access to social, cultural and recreational services + developing education and training infrastructure for skills and lifelong learning. Funding is only available via applications made to National and Regional ERDF Managing Authorities.

### **v) Support for innovative activities and projects**

#### [European Social Fund \(ESF\)](#)

Strengthening mobility and employment; better education; giving a chance to all. Funding is only available via applications made to National and Regional ESF Managing Authorities.

# Full Review of Funding Programmes

---

## 1 ERASMUS +

The [Erasmus + Programme Guide](#), published in January 2014 by DG Education and Culture (467 pages) offers important information on the objectives, priorities and actions supported by the programme. Erasmus + has a budget of €14.77 billion of which 77.5% (€11.45 billion) will be allocated to supporting actions in the field of education and training and 10% (€1.47 billion) will be allocated in support of non-formal and informal learning opportunities in the youth field.

Page 27 of the guide provides an overview of key Erasmus + priorities. The section on Adult Education is particularly relevant for public libraries:

*As regards adult education: priority will be given to projects contributing to a reduction in the number of low skilled adults (re-skilling and up-skilling of adults), including by increasing incentives for adult training, by providing information on access to lifelong learning services, such as information on the validation of non-formal and informal learning and career guidance, and by offering tailored learning opportunities to individual learners.<sup>5</sup>*

### 1.1 Mobility Projects for Adult Education Staff

Mobility projects for adult education staff support the following activities:

- **teaching/training assignments:** this activity allows staff of adult education organisations to teach or provide training at a partner organisation abroad.
- **staff training:** this activity supports the professional development of adult education staff in the form of: a) participation in structured courses or training events abroad; b) a job shadowing/observation period abroad in any relevant organisation active in the adult education field.

**Eligibility Criteria:** page 62 of the ERASMUS + Programme Guide clearly states that eligible recipients of funding under this activity can be “a cultural organisation, **library** or museum.”<sup>6</sup> To apply applicants must register on the [Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal](#) and obtain a Participant Identification Code (PIC).

**Project duration:** 1-2 years – and the duration of the specific activity can be between 2 days and 2 months.

**Specific requirements:** participants must carry out this mobility activity in another EU Member State (other than their own).

**Amount of funding:** organisational support costs of €350 per participant up to the 100<sup>th</sup> participant – then €200 per day for each additional participant; travel support costs for each participant based on travel distance; €70 per participant per day to cover course fees; daily subsistence allowance per participant which vary according to the location of the programme country where the training takes place. For example, a three day training event for 100 library staff from across the EU held in Latvia

---

<sup>5</sup> [European Commission, Erasmus + Programme Guide, January 2014, page 27](#)

<sup>6</sup> [European Commission, Erasmus + Programme Guide, January 2014, page 62](#)

would be potentially eligible for €35,000 in organisational support, €21,000 in course fees, and up to €12,000 in subsistence costs. For further details please consult the funding rules on page 65 of the [ERASMUS + Programme Guide](#).

**Timetable/deadline:** applicants must submit their grant application by 17th March at 12:00pm (midday Brussels time) for projects starting between 1st June and 31st December of the same year. So the next relevant deadline for applications will be the **17<sup>th</sup> of March 2015**.

**How to apply:** applicants must register on the [Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal](#) and obtain a Participant Identification Code (PIC).

Part C of the ERASMUS + Programme Guide ([page 195](#)) provides detailed information on how to submit your application. Generally speaking this will involve four key steps:

- register in the Participant Portal
- check the compliance with the Programme criteria
- check the financial conditions
- fill in and submit the application form

## **1.2 Cooperation for Innovation and the exchange of good practices – Strategic Partnerships in the field of education, training or youth**

Strategic Partnerships aim to support the development, transfer and/or implementation of innovative practices at organisational, local, regional, national or European levels.

**Programme objectives which are most relevant to public libraries include:**

- fostering the provision and the assessment of key - competences, including basic skills and transversal skills particularly entrepreneurship, languages and digital skills
- promoting the uptake of innovative practices in education, training and youth by supporting personalised learning approaches, collaborative learning and critical thinking, strategic use of Information and Communication Technologies (ICT), open educational resources (OER), and open and flexible learning approaches
- enhancing the professional development of those working or active in the education, training and youth fields by innovating and increasing the quality and range of initial and continuing training, including new pedagogies, ICT - based methodologies and use of OER
- improving the capacities of organisations active in the fields of education, training and youth, notably in the areas of strategic development, organisational management, leadership, quality of learning provision, internationalisation, equity and inclusion, qualitative and targeted activities for specific groups
- fostering equity and inclusion in education, training and youth, to enable quality learning for all as well as to prevent drop-out and promote participation of disadvantaged groups in society
- facilitating the transition of learners through different levels and types of formal/non-formal education and training through the use of European reference tools for the recognition, validation and transparency of competences and qualifications

**Priority will be given to strategic partnerships which support:**

- activities that strengthen the cooperation between organisations with a view to establishing exchanges of practices
- activities that promote the development, testing and/or implementation of innovative practices in the field of education, training and youth
- activities that facilitate the recognition and validation of knowledge, skills and competences acquired through formal, non-formal and informal learning

**Priority will also be given to strategic partnerships which support specific priorities set out in Part B of the ERASMUS + Programme Guide:**

Youth – non-formal and informal learning opportunities in the youth field (pages 28-29):

- developing basic and transversal skills such as digital skills and developing appropriate assessment/certification methods based on learning outcomes
- enhancing the use of ICT in non-formal learning through the support of learning and access to OER resources, and supporting ICT-based training and assessment practices

Education and training – opportunities in adult education (pages 26-27)

- developing basic and transversal skills such as digital skills and developing appropriate assessment/certification methods based on learning outcomes
- enhancing the use of ICT in non-formal learning through the support of learning and access to OER resources, and supporting ICT-based training and assessment practices
- contributing to a reduction in the number of low skilled adults (re-skilling and up-skilling of adults), including by increasing incentives for adult training, by providing information on access to lifelong learning services, such as information on the validation of non-formal and informal learning and career guidance, and by offering tailored learning opportunities to individual learners

**Eligibility criteria:** page 97 of the ERASMUS + Programme Guide clearly states that eligible recipients of funding under this activity can be *“a cultural organisation, **library** or museum.”*<sup>7</sup>

**Project duration:** 2 or 3 years – apart from partnership in the youth field which have a duration between 2 months and 2 years. The most appropriate option for public libraries appears to be short-term staff training events in the field of education, training or youth which last between 5 days and 2 months.

**Specific requirements:** Activities must take place in the countries of the organisations participating in the Strategic Partnership. Strategic Partnerships must involve a minimum of three organisations from three different EU Member States.

**Amount of funding:** the maximum grant awarded under a Strategic Partnership is €150,000 per year (€12,500 per month). The exact breakdown of support available for component activities such as project management and implementation, transnational project meetings, intellectual outputs (e.g. IT tools, analysis, studies, peer-learning methods...etc), travel, and individual subsistence support are available on pages 104-108 of the ERASMUS + Programme Guide.<sup>8</sup>

**Timetable/deadline:** for partnerships in the Youth field the next deadlines for grant applications are:

---

<sup>7</sup> [European Commission, Erasmus + Programme Guide, January 2014, page 97](#)

<sup>8</sup> [European Commission, Erasmus + Programme Guide, January 2014, pages 104-108](#)

- 12:00pm (Brussels time) on **1<sup>st</sup> of October 2014** for projects starting between 1<sup>st</sup> of February and 30<sup>th</sup> September 2015.
- 12:00pm (Brussels time) on **30<sup>th</sup> April 2015** for projects starting between September 1<sup>st</sup> 2015 and 28<sup>th</sup> February 2016

For other partnerships the next application deadline is:

- 12:00pm (Brussels time) on **30<sup>th</sup> April 2015** for projects starting between September 1<sup>st</sup> 2015 and 28<sup>th</sup> February 2016

**How to apply:** applicants must register on the [Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal](#) and obtain a Participant Identification Code (PIC).

Part C of the ERASMUS + Programme Guide ([page 195](#)) provides detailed information on how to submit your application. Generally speaking this will involve four key steps:

- register in the Participant Portal
- check the compliance with the Programme criteria
- check the financial conditions
- fill in and submit the application form

### 1.3 Capacity building in the field of youth

Capacity Building projects are transnational cooperation projects based on multilateral partnerships between organisations active in the field of youth in Programme and Partner Countries. They can also involve organisations from the fields of education and training, as well as from other socio-economic sectors.

Key activities relevant to public libraries which are supported by this element of the ERASMUS + programme include:

- Launching, testing and implementing good practices such as:
  - Tools and methods for the socio-professional development of youth workers and trainers (e.g. library staff)
  - Non-formal learning methods, especially those which promote the acquisition of competences, including media literacy skills (e.g. basic digital skills)
- activities encouraging the policy dialogue, cooperation, networking and exchanges of practices in the field of youth, such as seminars, conferences, workshops and meetings
- information and awareness campaigns
- creation of new forms of training and support, notably through open and flexible learning materials, virtual cooperation and open educational resources (OER)

**Eligibility criteria:** page 134 of the ERASMUS + Programme Guide clearly states that eligible recipients of funding under this activity can be *“a cultural organisation, **library** or museum.”*<sup>9</sup>

**Project duration:** between 9 months and 2 years.

**Specific requirements:** capacity building projects must involve a minimum of three participating organisations from three different countries – at least one of which must be an EU Member State.

---

<sup>9</sup> [European Commission, Erasmus + Programme Guide, January 2014, page 134](#)

**Amount of funding:** the maximum grant awarded for a Capacity Building project is €150,000. Generally speaking activity costs are eligible up to a maximum of 80% of their total value. The exact breakdown of support available for component costs including ICT, transnational project meetings, permanent staff costs, travel, and individual subsistence support are available on page 138 of the ERASMUS + Programme Guide.<sup>10</sup>

**Timetable/deadlines:** the next deadlines for grant applications are:

- 12:00pm (Brussels time) on **2<sup>nd</sup> September 2014** for projects starting between 1<sup>st</sup> March 2015 and the 31<sup>st</sup> July 2015
- 12:00pm (Brussels time) on **3<sup>rd</sup> April 2015** for projects starting between 1<sup>st</sup> of October 2015 and 28<sup>th</sup> February 2016

**How to apply:** applicants must register on the [Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal](#) and obtain a Participant Identification Code (PIC).

Part C of the ERASMUS + Programme Guide ([page 195](#)) provides detailed information on how to submit your application. Generally speaking this will involve four key steps:

- register in the Participant Portal
- check the compliance with the Programme criteria
- check the financial conditions
- fill in and submit the application form

#### 1.4 Structured dialogue in the field of youth

Structured Dialogue is the name used for discussions between young people and youth policy-makers in order to obtain results which are useful for policy-making. The debate is structured around priorities and timing and foresees events where young people discuss the agreed themes among themselves and with policy-makers, youth experts and representatives of public authorities in charge of youth.

Note: page 264 of the ERASMUS + Programme Guide (ANEX III: Glossary of Key Terms) defines the terms “Youth Activity” and “Youth Worker” in a way which connects to the non-formal learning experiences and opportunities supported by librarians in public libraries:

- **Youth activity** as *“an out-of-school activity (such as youth exchange, volunteering or youth training) carried out by a young person, either individually or in a group . . . and characterised by a non-formal learning approach.”*
- **Youth Worker** as *“a professional or volunteer involved in non-formal learning who supports young people in their personal, socio-educational and professional development.”*

Given that Structured Dialogue sessions are national meetings or transnational seminars which sponsor debate and engagement between young people and decision-makers in the field of youth – I assume that this could reasonably include national library leaders given their responsibility for decisions which are highly relevant to non-formal learning opportunities and access to ICT learning resources in public libraries.

---

<sup>10</sup> [European Commission, Erasmus + Programme Guide, January 2014, pages 138](#)

**Priority will also be given to Structured Dialogue which supports specific priorities set out in Part B of the ERASMUS + Programme Guide:**

Youth – non-formal and informal learning opportunities in the youth field (pages 28-29):

- developing basic and transversal skills such as digital skills and developing appropriate assessment/certification methods based on learning outcomes
- enhancing the use of ICT in non-formal learning through the support of learning and access to OER resources, and supporting ICT-based training and assessment practices

Therefore a Structured Dialogue meeting (national or transnational) which brought together young people and library decision makers to debate and discuss the best library-based learning methods and opportunities around non-formal learning, digital skills and open education resources would potentially be a good fit for the eligibility criteria for this programme.

**Eligibility criteria:** page 147 of the ERASMUS + Programme Guide states that eligible recipients of funding under this activity can be “*a non-profit organisation, association, NGO . . . a public body at local level*”.<sup>11</sup> My assumption is that the Reading & Writing Foundation, National Library Associations and public libraries themselves are eligible for support under this action.

**Project duration:** between 3 months and 24 months.

**Specific requirements:** international meetings must involve at least two participating organisations from at least two different countries – at least one of which should be an EU Member State. National meetings can involve one organisation from one EU Member State. A minimum of 30 young participants aged 13-30 must be involved in the Structured Dialogue meeting.

**Amount of funding:** the maximum grant awarded for a Structured Dialogue meeting is €50,000. Organisational support costs of up to €40 per participant per day are available depending upon which country the Structured Dialogue takes place. For example a four day Structured Dialogue session held in Poland for 100 participants would attract organisational support of €13,600 (€34 per participant per day). The exact breakdown of available support for this activity including organisational support and travel costs can be found on page 149 of the ERASMUS + Programme Guide.<sup>12</sup>

**Timetable/deadlines:** the next deadlines for grant applications are:

- 12:00pm (Brussels time) on **1<sup>st</sup> October 2014** for projects starting between 1<sup>st</sup> January 2015 and 30<sup>th</sup> September 2015.
- 12:00pm (Brussels time) on **30<sup>th</sup> April 2015** for projects starting between 1<sup>st</sup> August 2015 and 28<sup>th</sup> February 2016

**How to apply:** applicants must register on the [Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal](#) and obtain a Participant Identification Code (PIC).

Part C of the ERASMUS + Programme Guide ([page 195](#)) provides detailed information on how to submit your application. Generally speaking this will involve four key steps:

- register in the Participant Portal
- check the compliance with the Programme criteria

---

<sup>11</sup> [European Commission, Erasmus + Programme Guide, January 2014, page 147](#)

<sup>12</sup> [European Commission, Erasmus + Programme Guide, January 2014, pages 149](#)

- check the financial conditions
- fill in and submit the application form

## 2 Creative Europe Programme

The Creative Europe Programme 2014-2020 is the primary EU vehicle for supporting the cultural and creative sectors. The budget for the 2014-2020 programme period is €1.46 billion, which represents a 9% increase on the funds allocated 2007-2013 programme.

It should be noted that Article 2, section 1 of the Regulation of the European Parliament and Council establishing the Creative Europe Programme 2014-2020, adopted on the 11<sup>th</sup> December 2013 officially defines “*libraries*” as part of the “*cultural and creative sectors*” which significantly increases the likelihood of public libraries securing funding through the various elements of the Creative Europe Programme.<sup>13</sup>

### 2.1 Cooperation Projects

The [Creative Europe Culture Sub-Programme Guidelines on Cooperation Projects](#) (30 pages) were published at the end of 2013 – and provide a helpful overview of the key objectives, priorities and criteria which apply to this part of the Creative Europe Programme. The total budget available for Cooperation Projects from 2014-2020 will be €318 million<sup>14</sup>.

#### **Priorities in the field of reinforcing the cultural and creative sector's capacity to operate transnationally:**

- supporting actions providing cultural and creative players with skills, competences and know-how that contribute to strengthening the cultural and creative sectors, including encouraging adaptation to digital technologies, testing innovative approaches to audience development and testing of new business and management models;
- supporting actions enabling cultural and creative players to cooperate internationally and to internationalise their careers and activities in the Union and beyond, when possible on the basis of long - term strategies;
- providing support to strengthen European cultural and creative organisations and international networking in order to facilitate access to professional opportunities.

#### **Priorities in the field of promoting transnational circulation and mobility:**

- supporting international cultural activities, such as for instance touring events, exhibitions, exchanges and festivals;
- supporting the circulation of European literature with a view to ensuring the widest possible accessibility;
- supporting audience development as a means of stimulating interest in and improving access to European cultural and creative works and tangible and intangible cultural heritage

<sup>13</sup> [Official Journal of the European Union, 20<sup>th</sup> December 2013, Regulation of Parliament and Council establishing the Creative Europe Programme \(2014-2020\), Article 2, Section 1 \(L 247/225\)](#)

<sup>14</sup> [European Commission, Creative Europe Culture Sub-Programme, support for European Cooperation Projects Guidelines 2013, page 6](#)



### **Types of Cooperation Projects eligible for support:**

- Exchanges of cultural players (e.g. workshops, training sessions, and related online or offline materials) which support capacity building which enable cultural players to acquire the skills and know-how to adapt to their changing environment (including new digital technologies, business and management models).
- Exchanges of cultural players between countries which will help cultural professionals with the development of their careers (including training and interaction with local communities)

**Eligibility criteria:** applicants (project leader and partners) must be active in the cultural and creative sectors as defined in Article 2 of the Regulation establishing the Creative Europe Programme 2014-2020 (NB: as stated earlier, libraries are explicitly referenced in Article 2). Applicants must also be legally established in an EU Member State for at least two years prior to application.

**Project duration:** maximum duration for Cooperation Projects is 4 years.

**Specific requirements:** Small Cooperation Projects must involve three partner organisations in three different countries, large Cooperation Projects must involve six.

**Amount of funding:** Small Cooperation Projects are eligible for maximum grants of €200,000 (up to a maximum of 60% of the overall project budget). Large Cooperation Projects are eligible for a maximum grant of €2 million (up to a maximum of 50% of the overall project budget).

**Timetable/deadlines:** the 2014 call for proposals has closed. The expected timetable for next year's call is:

- Smaller scale cooperation projects
  - Call published in **July 2015**
  - Deadline for submission on **first Wednesday of October 2015**
- Larger scale cooperation projects
  - Call published in **July 2015**
  - Deadline for submission on **first Wednesday of October 2015**

**How to apply:** applicants must register on the [Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal](#) and obtain a Participant Identification Code (PIC).

## **2.2 European Networks**

The European Networks strand of the Creative Europe Programme seeks to support a limited number of networks across a balanced range of cultural and creative sub-sectors. The total available budget for co-financing projects under this scheme is €27 million from 2014-2020.<sup>15</sup> Further details on the eligibility criteria and application process are available in the [Creative Europe Culture Sub-Programme Guidelines for supporting European Networks](#) (27 pages published in 2013).

### **Priorities for supporting European networks which provide:**

- supporting actions providing cultural and creative players with skills, competences and know-how that contribute to strengthening the cultural and creative sectors, including

---

<sup>15</sup> [European Commission, Creative Europe Culture Sub-Programme, Guidelines for supporting European Networks 2013, page 5](#)

encouraging adaptation to digital technologies, testing innovative approaches to audience development and testing of new business and management models

- supporting actions enabling cultural and creative players to cooperate internationally and to internationalise their careers and activities in the Union and beyond , when possible on the basis of long - term strategies
- providing support to strengthen European cultural and creative organisations and international networking in order to facilitate access to professional opportunities

**Non-exhaustive list of types of activities/projects which will be supported:**

- The organisation of meetings, conferences, workshops and/or the development of tools, including digital tools to foster information exchange, exchange of practice and informal peer learning which are important to strengthen the capacity of the sectors, in particular internationalising and professionalising them
- Facilitating multilateral exchanges, professional networking and partnership and project development. Exchanges may be among professionals, or multi - layered, for example with artists, policy - makers, etc.
- The analysis and comparison of policies, programmes and impediments to the development of culture at European, national, regional and local levels. The dissemination of accessible and re - usable knowledge to cultural operators, decision-makers, investors and public opinion.
- The collection of quantitative and qualitative data on sector developments and the development of methodologies for collecting comparable data and their interpretation by these networks where possible. This will help to address the current lack of comparable quantitative and qualitative data on various sectors.

**Eligibility criteria:** applicants (project leader and partners) must be active in the cultural and creative sectors as defined in Article 2 of the Regulation establishing the Creative Europe Programme 2014-2020 (NB: as stated earlier, libraries are explicitly referenced in Article 2). Applicants must also be legally established in an EU Member State for at least two years prior to application.

**Project duration:** the second call for proposals will be published in July 2016 and will offer four year partnership framework agreements.

**Specific requirements:** networks shall consist of at least 15 member organisations which are legally established in at least 10 different countries.

**Amount of funding:** European Networks projects are eligible for a maximum grant of €250,000 (up to a maximum of 80% of the project budget).

**Timetable/deadline:** the 2014 call for proposals is now closed. The expected timetable for next year's call is likely to be:

- **July 2016** – publication of call for proposals
- **First Wednesday of October 2016** – deadline for applications

**How to apply:** applicants must register on the [Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal](#) and obtain a Participant Identification Code (PIC).

## 2.3 European Platforms

This scheme offers support to cultural and creative organisations showcasing and presenting European creators (e.g. authors) and artists, especially emerging talent, through a genuinely Europe - wide programme. The [Creative Europe Culture Sub-Programme Guidelines for supporting European Platforms](#) (29 pages) published in 2013 provide further details on the eligibility criteria, funding scope and application process. The total budget allocated to co-financing European Platform projects under this programme is €27 million from 2014-2020.<sup>16</sup>

### Key objectives:

- To foster the development of emerging talent and stimulate the transnational mobility of cultural and creative players and circulation of works, with the potential to exert a broad influence on the cultural and creative sectors and to provide for lasting effects
- To help increase recognition and visibility of cultural and creative artists and creators with a strong commitment in terms of European programming through communications activities and branding strategy, including, where appropriate, the creation of a European quality label.

### Priority activities:

- Fostering the mobility and the visibility of creators and artists, in particular emerging ones and those lacking international exposure
- Stimulating a genuine Europe - wide programming of cultural and artistic activities with the view of facilitating access to non - national European cultural works via international touring, events, exhibitions and festivals, etc.
- Implementing a communication and branding strategy, including, where appropriate, the development of a European quality label (or an equivalent recognition activity) to identify and promote the members of the platform having demonstrated a strong and high quality professional commitment towards the objectives of the platform in particular and the objectives of Creative Europe, in general
- Contribute to greater audience development through extensive use of information and communication technologies and innovative approaches.
- Provide visibility to Europe's values and different cultures, thus creating greater awareness about the European Union

**Eligibility criteria:** The coordination entity and members of the platform must be active in the cultural and creative sectors as defined in Article 2 of the Regulation establishing the Creative Europe Programme 2014-2020 (NB: as stated earlier, libraries are explicitly referenced in Article 2). Platforms must be formed by one coordination entity and a minimum of 10 further member organisations. Member organisations must be legally established in at least 10 different countries.

**Project duration:** For applications selected in 2015 (under the 2<sup>nd</sup> call for proposals) the maximum duration of a project is 2 years. Activities must start between May 2015 and December 2015. For applications selected in 2017 (under the 3<sup>rd</sup> call for proposals) the maximum duration of a project is 4 years. Activities must start between May 2017 and December 2017.

---

<sup>16</sup> [European Commission, Creative Europe Culture Sub-Programme Guidelines for supporting European Platforms 2013, page 5](#)

**Specific requirements:** Platforms must be formed by one coordination entity and a minimum of 10 further member organisations. Member organisations must be legally established in at least 10 different countries.

**Amount of funding:** European Platform projects are eligible for a maximum grant of €500,000 (up to a maximum of 80% of the project budget). Financial support allocated to members of a platform must not exceed €60,000 per member organisation.

**Timetable/deadline:** the 2014 call for proposals is now closed. The expected timetable for the next calls for proposals is:

2015 call for proposals:

- **December 2014** – publication of call for proposals
- **First Wednesday of February 2015** – deadline for applications

2016 call for proposals:

- **July 2016** – publication of call for proposals
- **First Wednesday of October 2016** – deadline for applications

**How to apply:** applicants must register on the [Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal](#) and obtain a Participant Identification Code (PIC).

Part C of the ERASMUS + Programme Guide ([page 195](#)) provides detailed information on how to submit your application. Generally speaking this will involve four key steps:

- register in the Participant Portal
- check the compliance with the Programme criteria
- check the financial conditions
- fill in and submit the application form

### **3 European Union Programme for Employment and Social Innovation (EaSI)**

The EU Programme for Employment and Social Innovation (EaSI) is a key component of the European Commission's plans to achieve EU 2020 objectives through the promotion of sustainable employment, guaranteeing adequate social protection, combatting social exclusion and poverty and improving working conditions. In November 2013 the European Commission published the [EaSI 2014 Work Programme](#) (12 pages) and overall [EaSI Guidelines Document](#) (28 pages) which collectively set out the key objectives, priorities and evaluation criteria different elements of the EaSI programme – which coordinates three pre-existing programmes:

- PROGRESS – the Programme for Employment and Social Solidarity
- EURES – the European Employment Service
- Progress Microfinance Utility

The EaSI Programme is designed (among other priorities) to launch pilot projects and activities which if successful can then be scaled up (for example using European Social Fund support). As a result the EaSI Programme is expected to invest around €100 million to launch pilot programmes in critical

areas including youth unemployment and the inclusion of disadvantaged groups (out of a total budget of €920 million from 2014-2020).<sup>17</sup>

**Key objectives of the PROGRESS programme:**

- Employment and tackling youth unemployment (€16.7 million)<sup>18</sup>
- Social protection, social inclusion and the reduction and prevention of poverty (€36.1 million)<sup>19</sup>

### 3.1 PROGRESS - Analytical activities

**Key activities supported:**

- gathering of data and statistics, taking account of both qualitative and quantitative criteria, and developing common methodologies, classifications, micro-simulations, indicators and benchmarks, where appropriate broken down by sex and age-group;
- surveys, studies, analyses and reports, including through the funding of networks of experts and development of expertise in thematic sections;
- qualitative and quantitative evaluations and impact assessments carried out by both public and private bodies;
- preparation and implementation of social policy experimentation as a method for testing and evaluating innovative solutions with a view to up-scaling them;
- Dissemination of the results of those analytical activities.

**Eligibility criteria:** PROGRESS is open to all public and/or private bodies, actors and institutions, including social partners and NGOs.

**Project duration:** based on previous calls for proposals in this area the expected duration of each project supported would be a maximum of 12 months.

**Specific requirements:** applicants must be legal entities in an EU Member State. Further details will become available when the 2014 call for proposals is published on the [PROGRESS website](#).

**Amount of funding:** all activities funded under the PROGRESS programme will receive financing which does not exceed 80% of the project costs (20% must be found from other sources).<sup>20</sup> Based on previous calls for proposals the maximum grant available would be in the region of €100,000.

**Timetable/deadlines:** Further details will become available when the 2014 call for proposals is published on the [PROGRESS website](#).

**How to apply:** further details become available once the 2014-2020 programme guidelines are published on the [PROGRESS website](#).

---

<sup>17</sup> [European Commission, EaSI – the New Umbrella Programme for Employment and Social Policy, November 2013, page 3](#)

<sup>18</sup> [European Commission, EaSI Work Programme 2014, November 2013, page 12](#)

<sup>19</sup> [European Commission, EaSI Work Programme 2014, November 2013, page 12](#)

<sup>20</sup> [Regulation EU 1296/2013 of the European Parliament and Council, 11<sup>th</sup> December 2013, on a European Programme for Employment and Social Innovation, Article 17](#)

## 3.2 PROGRESS - Mutual-learning, awareness and dissemination activities

### Key activities supported:

- exchanges and dissemination of good practice, innovative approaches and experience, peer reviews, benchmarking and mutual learning at European level;
- Council Presidency events, conferences and seminars;
- training of legal and policy practitioners;
- drafting and publication of guides, reports and educational material and measures relating to information, communication and media coverage of initiatives supported by the Programme;
- information and communication activities;
- development and maintenance of information systems in order to exchange and disseminate information on Union policy and legislation and on the labour market.

**Eligibility criteria:** PROGRESS is open to all public and/or private bodies, actors and institutions, including social partners and NGOs.

**Project duration:** based on previous calls for proposals in this area the expected duration of each project supported would be a maximum of 12 months.

**Specific requirements:** applicants must be legal entities in an EU Members State. Further details will become available when the 2014 call for proposals is published on the [PROGRESS website](#).

**Amount of funding:** all activities funded under the PROGRESS programme will receive financing which does not exceed 80% of the project costs (20% must be found from other sources).<sup>21</sup> Based on previous calls for proposals the maximum grant available would be in the region of €100,000.

**Timetable/deadlines:** Further details will become available when the 2014 call for proposals is published on the [PROGRESS calls for proposals page](#).

**How to apply:** further details become available once the 2014-2020 programme guidelines are published on the [PROGRESS website](#).

## 3.3 PROGRESS - Support for main actors

This strand is designed to provide financial support to key EU-level NGOs active in a range of areas (including social inclusion).

### Types of actions supported:

- the operating costs of key Union-level networks the activities of which relate to and contribute to the objectives of the Progress axis (e.g. employment, youth employment and social inclusion)
- networking and cooperation among specialist bodies and other relevant stakeholders, national, regional and local authorities and employment services at European level

**Eligibility criteria:** PROGRESS is open to all public and/or private bodies, actors and institutions, including social partners and NGOs.

---

<sup>21</sup> [Regulation EU 1296/2013 of the European Parliament and Council, 11<sup>th</sup> December 2013, on a European Programme for Employment and Social Innovation, Article 17](#)

**Project duration:** Four year Framework Partnership Agreements

**Specific requirements:** Applicants for this PROGRESS strand must be European level organisations, registered legal entities, and have been existence for at least three years. They must also have national member organisations in at least 15 EU Member States (requirements drawn from 2013 call for proposals).<sup>22</sup> IFLA, NAPLE and EBLIDA are all potential EU-level organisations which meet these criteria.

**Amount of funding:** all activities funded under the PROGRESS programme will receive financing which does not exceed 80% of the project costs (20% must be found from other sources).<sup>23</sup> A total of €10 million will be made available via grant agreements to EU level NGO networks active in the promotion of social inclusion or poverty reduction. Funding for individual networks will be €100,000 – €300,000 per year (based on the 2013 call for proposals covering the period 2014-2017).<sup>24</sup> Similar amounts are likely to be available through the 2014 call for proposals.

**Timetable/deadline:** If the timetable remains the same as last year then this year's call will be launched in September 2014 and concluded by December 2014 (running from 2015-2018). For the latest information please visit the [PROGRESS programme calls for proposals website](#).

**How to apply:** further details become available once the 2014-2020 programme guidelines are published on the [PROGRESS website](#).

## 4 Europe for Citizens Programme

The total budget for this programme between 2014 and 2020 will be €185.47 million.<sup>25</sup> Key objectives include:

- To contribute to citizens' understanding of the EU, its history and diversity
- To foster European citizenship and to improve conditions for civic and democratic participation at EU level
- To encourage democratic participation of citizens at EU level, by developing citizens' understanding of the EU policy making-process and, by promoting opportunities for societal and intercultural engagement

### 4.1 Funding from the democratic engagement and civic participation strand

Key priorities for this strand:

---

<sup>22</sup> [European Commission, Call for Proposals VP/2013/006 for the Establishment of 4-Year Framework Partnership Agreements with EU Level NGOs Networks active in the promotion of social inclusion and poverty reduction, pages 9-10](#)

<sup>23</sup> [Regulation EU 1296/2013 of the European Parliament and Council, 11<sup>th</sup> December 2013, on a European Programme for Employment and Social Innovation, Article 17](#)

<sup>24</sup> [European Commission, Call for Proposals VP/2013/006 for the Establishment of 4-Year Framework Partnership Agreements with EU Level NGOs Networks active in the promotion of social inclusion and poverty reduction, page 15](#)

<sup>25</sup> [Council Regulation EU 390/2014, 14<sup>th</sup> April 2014, establishing the Europe for Citizens Programme 2014-2020, Article 12](#)

- This strand will accommodate activities that cover civic participation in the broadest sense, and will focus in particular on structuring methods to ensure that funded activities have a lasting effect.
- It will give preference to initiatives and projects with a link to the EU political agenda.
- The strand may also cover projects and initiatives that develop opportunities for mutual understanding, intercultural dialogue, solidarity, societal engagement and volunteering at Union level.
- This strand will also include a focus on engagement with young people and women.

#### **Types of actions supported:**

Mutual learning and cooperation activities such as:

- citizens' meetings, town-twinning, networks of twinned towns;
- projects implemented by transnational partnerships including different types of stakeholders listed in Article 6;
- remembrance projects with a European dimension;
- exchanges based, inter alia, on the use of information and communication technologies (ICT) and/or social media;

Structural support for organisations such as:

- bodies pursuing an aim of general Union interest as defined in Article 177 of Regulation (EU) No 1268/2012; (e.g. *“a body involved in education, training, information, innovation or research and study in European policies, any activities contributing to the promotion of citizenship or human rights . . .”*)<sup>26</sup>
- Europe for Citizens Contact Points;

Awareness raising and dissemination activities designed to use and further valorise the results of the supported initiatives and to highlight good practices, such as:

- Union level events including conferences, commemorations and award ceremonies;
- peer reviews, expert meetings and seminars.

**Eligibility criteria:** according to Article 6 of the Europe for Citizens Programme Regulation<sup>27</sup> the programme will be open to *“all stakeholders promoting European citizenship and integration, in particular local and regional authorities and organisations . . . and cultural, youth, educational and research organisations.”*

**Project duration:** maximum duration is 18 months

**Specific requirements:** projects must involve organisations from at least three eligible countries, and at least one EU Member State.

**Amount of funding:** the maximum eligible grant available for the democratic and civic participation (civil society projects) is €150,000. It is expected that 60% of the Europe for Citizens Programme budget will be allocated to this strand (€ 11 million).<sup>28</sup> Additional information will become available

<sup>26</sup> [Regulation EU 1268/2012, Article 177](#)

<sup>27</sup> [Council Regulation EU 390/2014, 14<sup>th</sup> April 2014, establishing the Europe for Citizens Programme 2014-2020, Article 6](#)

<sup>28</sup> [Council Regulation EU 390/2014, 14<sup>th</sup> April 2014, establishing the Europe for Citizens Programme 2014-2020, ANNEX – Description of Activities, Strand 2](#)



once the programme guidelines and related call for proposals are published (May 2014 for the programme guidelines and September 2014 is the call for proposals deadline).<sup>29</sup>

**Timetable/deadlines:** the 2014 call for proposals has not yet been published (it is expected by the end of May). The deadline for applications once the call has been published will be 12:00pm (Brussels time) on **1<sup>st</sup> September 2014**.

**How to apply:** further details of how to apply for funding under the Democratic Engagement and Civic Participation strand of the Europe for Citizens Programme are available [here](#).

## 5 Horizon 2020

Horizon 2020 is the flagship EU programme for research and innovation which will invest nearly €80 billion from 2014-2020. The [Horizon 2020 2014-15 Work Programme](#) (106 pages) published by the European Commission on the 29<sup>th</sup> April 2014 provides further details of the objectives, priorities and delivery strands of the Horizon 2020 programme.

### 5.1 Call - the young generation in an innovative, inclusive and sustainable Europe

This call will seek to provide a comprehensive picture of the current young generation to help meet the challenges ahead and fulfil the goals of major European policy initiatives, such as “Youth on the Move”, the Youth Employment Package and the Youth Guarantee, among others. It will address the situation of young people, their capabilities, prospects and needs by exploring a multitude of different dimensions, from the economic, social and individual perspective in order to ensure their full participation in an innovative, inclusive and sustainable Europe.

#### 5.1.1 YOUNG-3-2015: Lifelong learning for young adults: better policies for growth and inclusion in Europe

In connection with YOUNG-3-2015, The Horizon 2020 2014-15 Work Programme states:

*“...it is obvious that investing appropriately in adult education will contribute to overcoming the economic and social crisis and meeting the Europe 2020 targets on employment, poverty reduction, education, sustainability, innovation. The need and markets for adult education are thus likely to rise in the coming years. However, despite sustained attention over the years, adult education in Europe remains inadequate.”<sup>30</sup>*

The 2014-15 Horizon 2020 Work Programme continues by confirming that:

*“In this context, it is important to review thoroughly the situation of adult education in Europe and look for ways to take the most out of the numerous initiatives taken by a large number of often isolated actors. Such policy and programme learning should as a priority address young people, in particular those not in education or training or those in situations of near social exclusion, who could be helped much more effectively if adequate adult education policies were designed.”<sup>31</sup>*

#### Key objectives/activities:

---

<sup>29</sup> [European Commission, Audiovisual and Culture Executive Agency, Democratic Engagement and Civic Participation](#)

<sup>30</sup> [European Commission, April 2014, Horizon 2020 Work Programme 2014-2020, page 25](#)

<sup>31</sup> [European Commission, April 2014, Horizon 2020 Work Programme 2014-2020, page 25](#)

The research will address adult education in general (for all ages), with a specific focus on young adults (from an indicative age of 18 and after leaving initial education and training) and vulnerable groups. It will consider the complementarity between public policies and dynamics of private markets in the EU market and will analyse actors, dynamics, trends, mismatches and overlaps. The research will identify successful programmes which are demonstrating to improve learning outcomes, particularly those reaching out to young adults at risk of social exclusion and other vulnerable groups, and address their transferability to other countries/regions.

**Eligibility criteria:** at least three legal entities each of which must be established in a different EU Member State.

**Project duration:** no minimum of maximum duration specified

**Specific requirements:** see eligibility criteria above

**Amount of funding:** the European Commission considers that proposals requesting a contribution from the EU between €1.5 million and €2.5 million will allow this specific challenge to be addressed.<sup>32</sup> However this does not mean that proposals requesting other amounts will not be considered. The total budget available under this call is €10.2 million. The EU contribution towards successful projects is 100% of their costs.

**Timetable/deadline:** the call for proposals is available via the [Horizon 2020 Participant Portal Page](#). The deadline for proposals is 1<sup>st</sup> July 2015.

## 5.2 Call - Reflective societies: Cultural Heritage and European Identities

An important element of the Horizon 2020 programme is the priority of addressing a series of pan-European societal challenges. Societal Challenge number six, Reflective Societies: Cultural Heritage and European Identities focuses on several objectives including:

- Advanced search and modelling and preservation technologies will maximise the value of tangible and intangible heritage and of collections in **libraries**, archives, museums, galleries and other public institutions
- Fostering the potential of digital technologies for facilitating the modelling, analysis, understanding and preservation of European cultural heritage, thus allowing richer interpretations and user experiences, as well as creative re-use

From the library perspective there are two key sub-calls to consider:

### 5.2.1 Reflective-6-2015: Innovation Ecosystems of digital cultural assets

#### Key objectives:

- Projects should enable new models and demonstrations of the analysis, interpretation and understanding of Europe's cultural and intellectual history and/or bring cultural content to new audiences in novel ways, through the development of new environments, applications, tools, and services for digital cultural resources in scientific collections, archives, museums, **libraries** and cultural heritage sites.

---

<sup>32</sup> [European Commission, April 2014, Horizon 2020 Work Programme 2014-2020, page 38](#)

- The developed technologies or services should be generated in the context of humanities research perspectives (identity, culture, questions of place, historical and cultural knowledge) alongside meeting real user needs.
- They should stimulate cross-border, cross-lingual multi-disciplinary research of Europe's cultural heritage, enabling collaboration, partnerships and co-production of knowledge across sectors and communities of researchers and users

**Types of actions supported:**

- Research and Innovation Actions (100% EU funding) - activities aiming to establish new knowledge and/or to explore the feasibility of a new or improved technology, product, process, service or solution.
- Innovation Actions (70% EU funding – except for non-profit entities where it is 100%) - activities directly aiming at producing plans and arrangements or designs for new, altered or improved products, processes or services
- Coordination and Support Actions (100% EU funding) - Actions consisting primarily of accompanying measures such as standardisation, dissemination, awareness-raising and communication, networking, coordination or support services, policy dialogues and mutual learning exercises and studies, including design studies for new infrastructure and may also include complementary activities of strategic planning, networking and coordination between programmes in different countries.

From the public library perspective it is likely that Coordination and Support Actions will be the most viable option for participation.

**Eligibility criteria:** the eligibility criteria vary according to the type of support action:

- Research and Innovation Action – at least three legal entities each of which must be established in a different EU Member State.
- Innovation Action – at least three legal entities each of which must be established in a different EU Member State
- Coordination and Support Action – at least one legal entity established in and EU Member State.

**Project duration:** no minimum of maximum duration specified

**Specific requirements:** see eligibility criteria above

**Amount of funding:** the European Commission considers that proposals requesting a contribution from the EU between €2 million and €4 million will allow this specific challenge to be addressed.<sup>33</sup> However this does not mean that proposals requesting other amounts will not be considered. The total budget available under this call is €10 million.

**Timetable/deadline:** the call for proposals is available via the [Horizon 2020 Participant Portal Page](#). The deadline for proposals is 21<sup>st</sup> April 2015.

**How to apply:** the [Horizon 2020 online Participant Portal](#) offers an online manual to help participants through the five step application process:

- [Step 1 – find suitable call for proposals](#)

---

<sup>33</sup> [European Commission, April 2014, Horizon 2020 Work Programme 2014-2020, page 38](#)

- [Step 2 – find project partners or apply as an individual](#)
- [Step 3 – create an account on the portal](#)
- [Step 4 – register your organisation](#)
- [Step 5 – Submit your proposal to the Commission](#)

### 5.2.2 Reflective-9-2015: Social Platform on Reflective Societies

#### **Objective:**

The social platform will bring together the relevant research communities with stakeholder representatives, such as for example practitioners from the socio-cultural and artistic sectors (galleries, **libraries**, archives, museums, and other public institutions), as well as policy stakeholders (at European, national and/or local levels). A wide range of views and of stakeholder participation will be encouraged.

Based on a focussed, critical mapping of existing research, the objective of the social platform is to develop an understanding of the challenges and opportunities for research in the context of reflective societies. The future European research agenda in the field should pay particular attention to the policy dimension and its European relevance, taking also into account the issues of data collection and measurement.

#### **Types of actions supported:**

- Research and Innovation Actions (100% EU funding) - activities aiming to establish new knowledge and/or to explore the feasibility of a new or improved technology, product, process, service or solution.
- Innovation Actions (70% EU funding – except for non-profit entities where it is 100%) - activities directly aiming at producing plans and arrangements or designs for new, altered or improved products, processes or services
- Coordination and Support Actions (100% EU funding) - Actions consisting primarily of accompanying measures such as standardisation, dissemination, awareness-raising and communication, networking, coordination or support services, policy dialogues and mutual learning exercises and studies, including design studies for new infrastructure and may also include complementary activities of strategic planning, networking and coordination between programmes in different countries.

From the public library perspective it is likely that Coordination and Support Actions will be the most viable option for participation.

**Eligibility criteria:** the eligibility criteria vary according to the type of support action:

- Research and Innovation Action – at least three legal entities each of which must be established in a different EU Member State.
- Innovation Action – at least three legal entities each of which must be established in a different EU Member State
- Coordination and Support Action – at least one legal entity established in and EU Member State.

**Project duration:** no minimum or maximum duration specified

**Specific requirements:** see eligibility criteria above

**Amount of funding:** the European Commission considers that proposals requesting a contribution from the EU of around €1 million will allow this specific challenge to be addressed.<sup>34</sup> However this does not mean that proposals requesting other amounts will not be considered. The total budget available under this call is €9 million.

**Timetable/deadline:** the call for proposals is available via the [Horizon 2020 Participant Portal Page](#). The deadline for proposals is 4<sup>th</sup> June 2014. Next year's call is likely to be published in December 2014.

**How to apply:** the [Horizon 2020 online Participant Portal](#) offers an online manual to help participants through the five step application process:

- [Step 1 – find suitable call for proposals](#)
- [Step 2 – find project partners or apply as an individual](#)
- [Step 3 – create an account on the portal](#)
- [Step 4 – register your organisation](#)
- [Step 5 – Submit your proposal to the Commission](#)

### 5.3 Call - New forms of innovation

This call seeks to identify ways to harness new forms of ICT-enabled innovation in the private, public and community sector to foster improvements in competitiveness, creativity and knowledge.

#### 5.3.1 INSO-6-2014: Platform for ICT for Learning and Inclusion

The Horizon 2020 Work Programme for 2014-15 notes that:

*“More than 100 million European citizens are at the risk of digital exclusion - the elderly, unemployed and low educated, migrants, people in need of care, people living in remote or poorer areas, persons with disabilities, or the homeless.”<sup>35</sup>*

In response to this societal challenge this call seeks to engage a large number of stakeholders in a dialogue/awareness-raising process over the role, benefits and issues of concern on ICT for learning and inclusion.

#### **Objective and scope:**

- Develop and maintain a sustainable platform engaging a large number of key actors, stakeholders and communities of practices on how to improve co-creation and delivery of digital tools, solutions and services for the modernization of education and training and for the employability of young people, as well as for tackling the risk of digital exclusion, and thereby socio-economic exclusion.
- The platform should engage - and be open to all - practitioners and stakeholders wishing to contribute to decision making processes, agree on objectives and priorities, share experiences, policies and practices on the role ICT for better education and training, e-Inclusion and e-Accessibility.

**Eligibility criteria:** at least one legal entity established in and EU Member State.

---

<sup>34</sup> [European Commission, April 2014, Horizon 2020 Work Programme 2014-2020, page 42](#)

<sup>35</sup> [European Commission, April 2014, Horizon 2020 Work Programme 2014-2020, page 75](#)

**Project duration:** no minimum or maximum duration specified

**Specific requirements:** see eligibility criteria above

**Amount of funding:** the European Commission considers that proposals requesting a contribution from the EU of around €1 million will allow this specific challenge to be addressed.<sup>36</sup> However this does not mean that proposals requesting other amounts will not be considered. The total budget available under this call is €23 million.

**Timetable/deadline:** the call for proposals is available via the [Horizon 2020 Participant Portal Page](#). The 2014 call for proposals is now closed. Next year's call is likely to be published in December 2014.

**How to apply:** the [Horizon 2020 online Participant Portal](#) offers an online manual to help participants through the five step application process:

- [Step 1 – find suitable call for proposals](#)
- [Step 2 – find project partners or apply as an individual](#)
- [Step 3 – create an account on the portal](#)
- [Step 4 – register your organisation](#)
- [Step 5 – Submit your proposal to the Commission](#)

## 6 European Social Fund (ESF)

The European Social Fund (ESF) is one of five European Structural and Investment Funds (ESIF). From 2013 these funds will operate under a common framework (the Common Provisions Framework) to pursue complementary policy objectives. The total value of the ESF from 2014-2020 is €74 billion.<sup>37</sup>

### 6.1 How to apply – ESF National Managing Authorities

The EU does not provide ESF funds directly to participants (like the other funding programmes reviewed above). Instead these funds are managed at national and/or regional level. ESF Managing Authorities have offices at national/regional level. These Managing Authorities are responsible for disseminating information about the ESF, receiving and assessing applications for funding, distributing funds to successful applicants and monitoring progress. The following contacts for Grantee country ESF Managing Authorities are listed in [Appendix 1](#).

### 6.2 Key priorities for the ESF

The EU legislation<sup>38</sup> which sets out the key priorities for the ESF states that among other objectives:

- The ESF should improve employment opportunities, strengthen social inclusion, fight poverty, promote education, skills and life-long learning
- Enhance life-long learning, including formal, non-formal and informal learning pathways

**Article 3 of the ESF legislation sets out the scope of support:**

---

<sup>36</sup> [European Commission, April 2014, Horizon 2020 Work Programme 2014-2020, page 75](#)

<sup>37</sup> [European Commission, European Social Fund, Frequently Asked Questions](#)

<sup>38</sup> [EU Regulation 1304/2013 of the European Parliament and of the Council, 17<sup>th</sup> December 2013, L347/470 - 347/371](#)

- For the thematic objective 'investing in education, training and vocational training for skills and life-long learning':
  - Reducing and preventing early school-leaving and promoting equal access to good quality early-childhood, primary and secondary education including formal, non-formal and informal learning pathways for reintegrating into education and training;
  - Improving the quality and efficiency of, and access to, tertiary and equivalent education with a view to increasing participation and attainment levels, especially for disadvantaged groups;
  - Enhancing equal access to lifelong learning for all age groups in formal, non-formal and informal settings, upgrading the knowledge, skills and competences of the workforce, and promoting flexible learning pathways including through career guidance and validation of acquired competences;
- For the thematic objective 'enhancing institutional capacity of public authorities and stakeholders and efficient public administration':
  - Capacity building for all stakeholders delivering education, lifelong learning, training and employment and social policies, including through sectoral and territorial pacts to mobilise for reform at the national, regional and local levels.

**Additional investment priority relevant to libraries under Article 9:**

- Enhancing the accessibility of, and use and quality of, information and communication technologies through the development of digital literacy and e-learning, and investment in e-inclusion, e-skills and related entrepreneurial skills

**Types of activities supported:**

Below are some of the key categories of activities supported by the ESF. Click on the links below to visit the relevant page on the ESF website which also offers project examples.

- [Strengthening mobility and employment](#)
  - [Opening pathways to work](#)
  - [Creating chances for youth](#)
- [Better education](#)
  - [Opening doors to learning](#)
  - [Helping people aim higher](#)
  - [Training that works](#)
- [Giving a chance to all](#)
  - [Fighting marginalisation](#)
  - [Supporting local partnerships](#)
  - [Inclusive approaches](#)

**Eligibility criteria:** ESF funding is not available direct from Brussels. Organisations wishing to apply for funding must contact their national or regional ESF Managing Authority ([see list for Grantee countries](#)).

**Project duration:** no minimum or maximum duration specified

**Specific requirements:** see eligibility criteria above

**Amount of funding:** EU co-financing rates for projects vary according to the country involved:

- More developed Member States (GDP per person is less than 75% of EU average) – 75-80% co-financing from EU for operational programmes
- Transition Member States (GDP per person is 75-90% of EU average) – 60% co-financing from EU for operational programmes
- More developed Member States (GDP per person is above 90% of the EU average) – 50% co-financing from EU for operational programmes

**Timetable/deadline:** the current ESF programme runs from 2014-2020.

## 7 European Fund for Regional Development

The European Fund for Regional Development has a total budget of €201 billion during the 2014-2020 programming period.<sup>39</sup>

### 7.1 How to apply - ERDF National Managing Authorities

The EU does not provide ERDF funds directly to participants (like the other funding programmes reviewed above). Instead these funds are managed at national and/or regional level. ERDF Managing Authorities have offices at national/regional level. These Managing Authorities are responsible for disseminating information about the ERDF, receiving and assessing applications for funding, distributing funds to successful applicants and monitoring progress. The following contacts for Grantee country ESF Managing Authorities are listed in [Appendix 2](#).

### 7.2 Key priorities for the ERDF

Article 5 of the ERDF legislation sets out the key investment priorities which are relevant to public libraries:

- promoting social inclusion, combating poverty and any discrimination, by:
  - promoting social inclusion through improved access to social, cultural and recreational services and the transition from institutional to community-based services
- investing in education, training and vocational training for skills and lifelong learning by developing education and training infrastructure

**Eligibility criteria:** ERDF funding is not available direct from Brussels. Organisations wishing to apply for funding must contact their national or regional ESF Managing Authority ([see list for Grantee countries](#)).

**Project duration:** no minimum or maximum duration specified

**Specific requirements:** see eligibility criteria above

**Amount of funding:** EU co-financing rates for projects vary according to the country involved:

---

<sup>39</sup> [European Commission, Regional Policy, EU Cohesion Policy Key Statistics, available budget 2014-2020](#)



- More developed Member States (GDP per person is less than 75% of EU average) – 75-80% co-financing from EU for operational programmes
- Transition Member States (GDP per person is 75-90% of EU average) – 60% co-financing from EU for operational programmes
- More developed Member States (GDP per person is above 90% of the EU average) – 50% co-financing from EU for operational programmes

**Timetable/deadline:** the current ERDF programme runs from 2014-2020.

## 8 Appendix 1 – list of National/Regional ESF Managing Authorities for Grantees

### 8.1 Latvia

**Ms. Kristīne Dortāne,**

Head of EU Financial Assistance and ESF Division, EU Funds Department

Ministry of Finance of the Republic of Latvia

Smilšu iela 1

LV-1919 Rīga

E-mail: [Kristine.Dortane@fm.gov.lv](mailto:Kristine.Dortane@fm.gov.lv)

<http://www.esfondi.lv/page.php?id=336>

### 8.2 Lithuania

**Ministry of Finance**

*Finansų ministerija*

J. Tumo-Vaižganto g. 8a/2

LT-01512 Vilnius

Tel. (370-5) 219 44 37

<http://www.esparama.lt/en/>

### 8.3 Poland

**Małgorzata Makowska-Madaj**

Department for ESF Management

Ministry of Regional Development

Wspólna 2/4, 00-926 Warsaw

Tel. : +48 22 273 80 07

Fax : +48 22 273 89 19

E-mail : [malgorzata.makowska@mrr.gov.pl](mailto:malgorzata.makowska@mrr.gov.pl)

**Sylwia Rubin-Krukowska**

Department for ESF Management

Ministry of Regional Development

Wspólna 2/4, 00-926 Warsaw

Tel.: +48 22 273 79 70

Fax: +48 22 273 89 19

E-mail: [sylwia.rubin-krukowska@mrr.gov.pl](mailto:sylwia.rubin-krukowska@mrr.gov.pl)

[www.efs.gov.pl](http://www.efs.gov.pl)

[www.mrr.gov.pl](http://www.mrr.gov.pl)

**Janusz Nitecki**

Department for ESF Management

Ministry of Regional Development

Wspólna 2/4, 00-926 Warsaw

Tel. : +48 22 273 80 12

Fax : +48 22 273 89 19

e-mail: [janusz.nitecki@mrr.gov.pl](mailto:janusz.nitecki@mrr.gov.pl)

**Media Contacts/Kontakt z mediami**

Ministry of Regional Development

Press Office

Wspólna 2/4

00-926 Warsaw, Poland

Tel.: +48 22 461 39 66

E-Mail: [media@mrr.gov.pl](mailto:media@mrr.gov.pl)

## 8.4 Romania

**Managing Authority for the Sectoral Operational Programme**

**Human Resources Development**

B-dul Carol I nr. 34-36,

sector 2, Bucureşti - Romania

Tel. : (+40) 21 315 02 14; (+40) 21 315 02 30; (+40) 21 315 02 05

Fax: (+40) 21 315 02 06

E-mail: [posdru@fseromania.ro](mailto:posdru@fseromania.ro)

[www.fseromania.ro](http://www.fseromania.ro)

**Managing Authority for the Operational Programme**

**Administrative Capacity Development**

Piata Revolutiei nr.1A,

sector 1, Bucharest - Romania

Tel: (+40) 21 314 39 29

Fax: (+40) 21 310 40 61

E-mail: [amdca@mai.gov.ro](mailto:amdca@mai.gov.ro)

<http://www.fonduriadministratie.ro>

## 8.5 Bulgaria

**EU Funds, International Programmes and Projects Directorate General**

Ministry of Labour and Social Policy

2, Triaditza str.

BG-1051 Sofia

Tel.: +359 2 8119 600

E-mail: [ophrd@mlsp.government.bg](mailto:ophrd@mlsp.government.bg)

<http://ef.mlsp.government.bg>

**Operational Programme Administrative Capacity Directorate**

Ministry of Finance

102 Rakovski Str.

BG -1040 Sofia

Tel.: +359 2 9859 55 00

E-mail: [info@opac.government.bg](mailto:info@opac.government.bg)

<http://www.opac.government.bg>

<http://www.minfin.bg>

**Media Contacts/Контакти за медиите**

EU Funds, International Programmes and Projects Directorate General

Ministry of Labour and Social Policy

2, Triaditza str.  
BG-1051 Sofia  
E-mail: [efipp@mlsp.government.bg](mailto:efipp@mlsp.government.bg)

## 9 Appendix 2 – list National/Regional ERDF Managing Authorities for Grantees

### 9.1 Latvia

#### **Ministry of Finance of the Republic of Latvia**

1 Smilsu Street  
LV-1919 Riga  
Deputy State Secretary  
Armands, Eberhards  
Tel.: 371 670 83933  
Fax.: + 371 670 95503  
E-mail.: [esfondi@fm.gov.lv](mailto:esfondi@fm.gov.lv)  
Web: [Ministry of Finance](#)

### 9.2 Lithuania

#### **Ministry of Finance of the Republic of Lithuania**

J. Tumo-Vaižganto g. 8a/2  
LT-01512 Vilnius  
[Operational Programme 'Economic Growth'](#)  
[Operational Programme 'Promotion of Cohesion'](#)

### 9.3 Poland

#### **Council of the Kujawsko-Pomorskie voivodship**

Marshal's Office of the Kujawsko-Pomorskie voivodship  
Plac Teatralny 2  
PL-87-100 Torun  
Marshal  
Piotr, Calbecki  
Tel.: +48 56 62 23 131  
Fax.: +48 56 62 18 553  
E-mail.: [marszalek@kujawsko-pomorskie.pl](mailto:marszalek@kujawsko-pomorskie.pl)  
[Operational Programme 'Kujawsko-Pomorskie'](#)

#### **Council of the Lubelskie Voivodeship**

Marshal's Office of the Lubelskie Voivodeship  
ul. Spokojna 4  
PL-20-074 Lublin  
Marshal  
Krzysztof, Hetman  
Tel.: +48 81 4416600  
E-mail.: [marszalek@lubelskie.pl](mailto:marszalek@lubelskie.pl)  
Web: [Lubelskie Voivodeship](#)  
[Operational Programme 'Lubelskie'](#)

**Council of the Mazowieckie voivodship**

Marshal's Office of the Mazowieckie voivodship

ul. Jagiellońska 26

PL-03-719 Warszawa

Marshal

Adam, Struzik

Tel.: +48 22 597 9104

Fax.: +48 22 597 9275

E-mail.: [a.struzik@mazovia.pl](mailto:a.struzik@mazovia.pl)

[Operational Programme 'Mazovia'](#)

**Council of the Podkarpackie voivodship**

Marshal's Office of the Podkarpackie voivodship

Al. Ciepłińskiego 4

PL-35-010 Rzeszów

Marshal

Zygmunt, Cholewiński

Tel.: +48178501780

Fax.: +48178606702

E-mail.: [z.cholewinski@podkarpackie.pl](mailto:z.cholewinski@podkarpackie.pl)

[Operational Programme 'Podkarpackie'](#)

**Council of the Podlaskie Voivodeship**

Marshal's Office of the Podlaskie Voivodeship

ul. Wyszyńskiego 1

PL-15-888 Białystok

Marshal

Jarosław, Zygmunt Dworzański

Tel.: + 48 85 7485 100

Fax.: + 48 85 7485 101

E-mail.: [marszalek@umwp-podlasie.pl](mailto:marszalek@umwp-podlasie.pl)

Web: [Council of the Podlaskie Voivodeship](#)

[Operational Programme 'Podlaskie'](#)

**Council of the Pomorskie voivodship**

Marshal's Office of the Pomorskie voivodship

Okopowa 21/27

PL-80-810 Gdańsk

Marshal

Jan, Kozłowski

Tel.: +48 58 32 61 500

Fax.: +48 58 32 61 503

E-mail.: [marszalek@woj-pomorskie.pl](mailto:marszalek@woj-pomorskie.pl)

[Operational Programme 'Pomerania'](#)

**Council of the Łódzkie Voivodeship**

Marshal's Office of the Łódzkie Voivodeship

al. Piłsudskiego 8

PL-90-051 Łódź

Marshal  
Włodzimierz , Fisiak  
Tel.: +48 42 663 3000  
Fax.: +48 42 663 3002  
E-mail.: [marszalek@lodzkie.pl](mailto:marszalek@lodzkie.pl)  
[Operational Programme 'Łódzkie'](#)

**Council of the Świętokrzyskie voivodship**  
Marshal's Office of the Świętokrzyskie voivodship  
Al. IX Wieków Kielc 3  
PL-25-516 Kielce  
Marshal  
Adam, Jarubas  
Tel.: +4841 342 15 49  
Fax.: +4841 344 52 65  
E-mail.: [marszalek@sejmik.kielce.pl](mailto:marszalek@sejmik.kielce.pl)  
[Operational Programme 'Świętokrzyskie'](#)

**Department of the regional development**  
Lower Silesian Marshal Office  
ul. Wybrzeże Słowackiego 12-14  
PL-50-411 Wrocław  
Director  
Barbara, Kaśnikowska  
Tel.: + 48 71 776 9325  
Fax.: + 48 71 776 9003  
E-mail.: [barbara.kasnikowska@dolnyslask.pl](mailto:barbara.kasnikowska@dolnyslask.pl)  
Web: [Operational Programme Lower Silesia](#)  
[Operational Programme 'Lower Silesia'](#)

**Lubuskie Region Management Board**  
Marshal's Office of the Lubuskie Region  
ul. Podgórna 7  
PL-65-057 Zielona Góra  
Marshal  
Elżbieta, Polak  
Tel.: +48 684 565 200  
Fax.: +48 684 565 296  
E-mail.: [gabinet@um.lubuski.pl](mailto:gabinet@um.lubuski.pl)  
Web: [Lubuskie Region Management Board](#)  
[Operational Programme 'Lubuskie'](#)

**Ministry of Regional Development**  
Wspólna 2/4  
PL-00-926 Warszawa  
Secretary of State  
Ortyl, Władysław  
Tel.: +48 225367310  
Fax.: +48 225367311

E-mail.: [wladyslaw.ortyl@mrr.gov.pl](mailto:wladyslaw.ortyl@mrr.gov.pl)  
[Operational Programme 'Development of Eastern Poland'](#)

**Marshal's Office of the Opolskie voivodship**

ul. Piastowska 14  
PL-45-082 Opole  
Marshal  
Józef, Sebesta  
Tel.: +48 77 54 16 510  
Fax.: +48 77 54 16 512  
E-mail.: [marszalek@umwo.opole.pl](mailto:marszalek@umwo.opole.pl)  
[Operational Programme 'Opolskie'](#)

**Marshal's Office of the Warminsko-Mazurskie voivodship**

Ul.Emilii Plater 1  
PL-10-562 Olsztyn  
Jacek, Protas  
Tel.: +48 89 521 91 00  
Fax.: +48 89 521 91 09  
E-mail.: [marszalek@warmia.mazury.pl](mailto:marszalek@warmia.mazury.pl)  
[Operational Programme 'Warminsko-Mazurskie'](#)

**Małopolska Region Management Board**

Marshal's Office of the Małopolska voivodship  
Basztowa 22  
PL-31-156 Kraków  
Marshal  
Marek, Nawara  
Tel.: +48 12 61 60 124  
Fax.: +48 12 43 00 394  
E-mail.: [marek.nawara@umwm.pl](mailto:marek.nawara@umwm.pl)  
[Operational Programme 'Lesser Poland'](#)

**Ministry of Regional Development**

Department for the Management of the Competitiveness and Innovativeness Programmes  
ul. Wspólna 2/4  
PL-00-926 Warszawa  
Anita, Wesołowska  
[Operational Programme 'Innovative economy'](#)

**Ministry of Regional Development**

Department of Aid Programmes and Technical Assistance  
Ul. Wspólna 2/4  
PL-00-926 Warszawa  
Director  
Małgorzata, Wierzbicka  
Tel.: +4822 461 39 18  
Fax.: +4822 461 33 21  
E-mail.: [Malgorzata.Wierzbicka@mrr.gov.pl](mailto:Malgorzata.Wierzbicka@mrr.gov.pl)



[Operational Programme 'Technical Assistance'](#)

**Ministry of Regional Development**

Department for the Management Coordination of Infrastructural Programmes

Wspólna 2/4

PL-00-926 Warszawa

Director

Monika, Pałasz

[Operational Programme 'Infrastructure and Environment'](#)

**The Board of the Wielkopolska Region**

Marshal's Office of the Wielkopolska Region

al. Niepodległości 18

PL-61-713 Poznań

Marshal

Marek, Woźniak

Tel.: + 48 61 854 19 88

Fax.: + 48 61 854 17 17

E-mail.: [marszalek@umww.pl](mailto:marszalek@umww.pl)

[Operational programme 'Greater Poland'](#)

**Zachodniopomorskie region Management Board**

Marshal's Office of the Zachodniopomorskie voivodship

ul. Korsarzy 34

PL-70-540 Szczecin

Marshal

Norbert, Obrycki

[Operational Programme 'Zachodniopomorskie'](#)

**Śląskie region Management Board**

Marshal's Office of the Slaskie voivodship

ul. Ligonja 46

PL-40-037 Katowice

Marshal

Janusz, Moszyński

Tel.: +48 (32) 20 78 290

Fax.: +48 (32) 25 19 999

E-mail.: [marszal@silesia-region.pl](mailto:marszal@silesia-region.pl)

[Operational Programme 'Silesia'](#)

## 9.4 Romania

**Ministry of Economy, Trade and Business Environment**

152, Calea Victoriei

Sector 1

RO-010096 Bucharest

Director general

Carmen Mariana, ROȘU  
Tel.: +4021 413 27 62  
E-mail.: [proiecte\\_poscce@minind.ro](mailto:proiecte_poscce@minind.ro)  
Web: [Ministry of Economy, Trade and Business Environment](#)  
[Operational Programme 'Increase of Economic Competitiveness'](#)

**Ministry of Environment and Forests**

12, Blvd. Libertatii  
Sector 5  
RO- Bucharest  
Director general  
Ciprian, GHIOC  
Tel.: +4021 300.13.52  
E-mail.: [ciprian.ghioc@mmediu.ro](mailto:ciprian.ghioc@mmediu.ro)  
Web: [Ministry of Environment and Forests](#)  
[Operational Programme 'Environment'](#)

**Ministry of European Affairs**

Bv. Mircea Voda nr. 44, Sector 3  
RO- București  
Director  
Livia, CHIRIȚĂ  
Tel.: 021.302.52.37  
[Operational Programme 'Technical Assistance'](#)

**Ministry of Public Finance**

17, Apolodor St.  
Public Relations  
Cristina, DINU  
Tel.: +4021 302 52 24  
E-mail.: [cristina.dinu@mfinante.ro](mailto:cristina.dinu@mfinante.ro)  
Web: [Ministry of Public Finance](#)  
[Operational Programme 'Technical Assistance'](#)

**Ministry of Regional Development and Public Administration**

17, Apolodor St.  
Sector 5  
RO- Bucharest  
Deputy Director general  
Cătălin, SURDEANU  
Tel.: +4037 211 14 12  
E-mail.: [info@mdrap.ro](mailto:info@mdrap.ro)  
[Operational Programme 'Regional Operational Programme'](#)

**Ministry of Transportation and Infrastructure**

38, blvd. Dinicu Golescu  
Sector 1  
RO-010873 Bucharest  
Deputy Director general

Marcel Ioan, BOLOŞ  
Tel.: +4021 319 61 47  
E-mail.: [postransport@mt.ro](mailto:postransport@mt.ro)  
Web: [Ministry of Transportation and Infrastructure  
Operational Programme 'Transport'](#)

## 9.5 Bulgaria

### **Council of Ministers**

8, Serdika Str.  
BG-1000 Sofia  
Director of the Managing Authority  
Irena, Parvanova  
Tel.: +359 2 940 2516  
E-mail.: [i.parvanova@government.bg](mailto:i.parvanova@government.bg)  
[Operational Programme 'Technical Assistance'](#)

### **Ministry of Economy and Energy**

Directorate "European Funds for Competitiveness"  
8 Slavianska Str.  
BG-1046 Sofia  
Acting Head of Managing authority  
Greta, Dobрева  
Tel.: +359 2 940 73 45  
Fax.: +359 2 981 17 19  
E-mail.: [g.dobрева@mee.government.bg](mailto:g.dobрева@mee.government.bg)  
[Operational Programme 'Development of the Competitiveness of the Bulgarian Economy'](#)

### **Ministry of Environment and Water**

Cohesion Policy Directorate  
22, Maria Luiza Blvd  
BG-1000 Sofia  
Vasil, Margaritov  
Tel.: +359 (0)2 980 61 57  
Fax.: +359 (0)2 980 67 29  
E-mail.: [margaritov@moew.government.bg](mailto:margaritov@moew.government.bg)

### **Ministry of Environment and Water**

Directorate "Cohesion Policy for Environment"  
22, Maria Luiza Blvd.  
BG-1000 Sofia  
Malina, Kroumova  
Tel.: + 359 2 940 61 01, +359 2 940 61 59  
Fax.: + 359 2 980 67 29  
E-mail.: [ope@moew.government.bg](mailto:ope@moew.government.bg)  
[Operational Programme 'Environment'](#)

### **Ministry of Regional Development and Public Works**

Directorate General 'Programming of Regional Development'

17-19 Kiril and Metodii Street  
BG-1000 Sofia  
Denitsa, Nikolova  
Tel.: +3592 9405 426  
Fax.: +359 9877 450  
E-mail.: [D\\_Nikolova@mrrb.government.bg](mailto:D_Nikolova@mrrb.government.bg)  
[Operational Programme 'Regional Development'](#)

**Ministry of Transport**

Coordination of Programmes and Projects Directorate  
9 Djakon Ignatii Str.  
BG-1000 Sofia  
Galina, Vassileva  
Tel.: + 359 2 9409 421  
Fax.: + 359 2 9409 795  
Web: [Ministry of Transport](#)  
[Operational Programme 'Transport'](#)